



# CALL FOR ARTISTS

**Two Unique Opportunities:  
A Digital Showcase & An Analogue Collaboration**

**July 29 – 31, 2025**

**Karlskrona, Sweden | Blue Port Studios**

Digital Paintings & Illustrations  
Digital Graphics & Cartoons  
Digital Animations  
Environmental Art  
Urban Art  
Generative Art  
Motion Graphics  
Photographic Art  
Paintings  
Video Art  
Virtual Art

**Deadline: June 29, 2025**

# The Arts Dot Illuminated— The Grand Screen Experience 2025 Exhibition

**Exhibition Dates:** July 30 – 31, 2025

**Venue:** Blue Port Studios  
Karlskrona, Sweden

The T.A.B. Project (Tech Art and Business) invites artists to showcase their artworks on a massive LED screen measuring 25m x 6m at Karlskrona Blue Port Studios. This digital exhibition will be presented alongside analogue artworks, curating a cohesive and engaging experience for a diverse audience. For more information about the analogue art exhibition, please see page 4. Funded under the South Baltic Interreg program, T.A.B. promotes innovation and collaboration by supporting small and medium-sized enterprises in the South Baltic region.

**The Grand Screen Experience** is a debut art exhibition dedicated to showcasing contemporary digital art on a monumental scale. This event transforms a large LED screen into a captivating digital art gallery inside Karlskrona Blue Port Studios, inviting everyone to participate in this unique cultural experience. It is the first exhibition of its kind in Karlskrona, aiming to challenge the traditional concept of viewing art by presenting it in an environment that adds an extra dimension for all to enjoy.

**Karlskrona Blue Port Studios** will be a central meeting place during “*Citizen Dialogue for a Creative Karlskrona*”, where attendees can explore art, meet international creatives, and engage in discussions. “*Citizen Dialogue for a Creative Karlskrona*” is organised by the T.A.B. project team, which includes Blue Science Park, Karlskrona Municipality, Hyper Island, and Blekinge Institute of Technology. Learn more about the Karlskrona Blue Port Studios [here](#).

**Behind The Arts Dot**, you’ll find the committed individuals of the non-profit organisation Konst i Blickpunkt, who energise this event with their enthusiasm for art, along with their extensive knowledge and expertise. Discover more about the community [here](#).

## How to Participate:

1. **Fill out the form** with your personal details and information about your artwork by following this [link](#).
2. **Submit your application** before the deadline of **June 29, 2025**.
3. **An entry fee** of 20 EUR (non-refundable) is required to complete your application.  
**Note for T.A.B. Nominees:** This fee is covered by the project for all artists formally nominated by T.A.B. partners.
3. Wait for the notification of selection by July 3, 2025.
4. **Deliver** the final, exhibition-ready high-resolution files by **July 6, 2025**.



## The Art and Artists

The exhibition features a curated program of works from both international and local artists, sourced through an open call and nominations from project partners. The program includes art forms such as:

**Video Art, Photographic Art  
Motion Graphics & Abstract Digital Animations  
Generative & Data-Driven Art  
Digital Paintings & Illustrations  
Screen-based interpretations of Environmental and Urban Art**

## Selection Process

The exhibition will showcase up to 15 digital artworks. However, this number may be reduced based on the selection process.

Curatorial Selection: If the number of applications from the open call exceeds the available slots, the curator of The Arts Dot will conduct a selection process. This process will be carried out in collaboration with a representative from TAB to choose artists involved in the TAB project.

## Intellectual Property Rights (IPR)

Artists retain full copyright and intellectual property rights in their submitted artworks. By submitting and accepting selection, Artists grant Organisers a non-exclusive, worldwide, royalty-free license to:

1. Publicly exhibit the artwork on the LED screen at Karlskrona Blue Port Studios during the Exhibition, which includes related setup and testing.
2. Use images, excerpts, and descriptive information about the artwork and the Artist for promotional, publicity, archival, and educational purposes related to the Exhibition, including on websites and social media.
3. Store a digital copy of the artwork for the Exhibition and archival purposes.

Artists confirm that they hold all necessary rights or permissions for any third-party content used in their work. The Artist agrees to indemnify the Organisers against any claims or liabilities arising from breaches of this warranty or from infringing third-party rights.

## Full "Terms of Participation

For more information, please refer to the complete "General Conditions & Terms of Participation" by following this [link](#).

## Key Details:

Registration Deadline: **June 29**, 2025, 23:59 CET.  
Final Artwork Delivery: **6 July** 2025.  
Exhibition Dates: **30–31 July** 2025.

For complete information and the latest updates on all The Arts Dot exhibitions, please visit the website at [theartsdot.se](https://theartsdot.se).

**Apply Now**

# Modular Art: A Collective Creation

**Contribute a 40x40cm analogue painting to help build a large collaborative artwork**

**Exhibition Dates:** 29 – 31 July 2025

**Venue:** Blue Port Studios  
Karlskrona, Sweden

We invite artists to create individual paintings that will come together to form a large collaborative artwork consisting of 200 individual pieces. Your contribution will be part of Blekinge's largest art installation, which will be exhibited at Blue Port Studios in Karlskrona. Join us in creating this great collaborative art piece!

## Your Artwork Specifications

To ensure your piece fits perfectly within the larger installation, please follow these specifications for each painting you contribute:

**Format:** Stretched Canvas

**Size:** 40 x 40 cm

**Depth:** Maximum 20 mm

**Themes:** Choose one of the following themes, using it to guide your dominant colour palette:

SEA: Primarily using blue tones.

EARTH: Primarily using green tones.

SKY: Primarily using yellow and white tones.

## Art for a Greater Purpose

This project is rooted in community and generosity. All participating artists are asked to donate their finished paintings. The collected artworks will be exhibited and subsequently sold through the [3H Shop](#) from July 30 to December 31, 2025.

All proceeds from the sale of the artworks will be donated to support the vital work of our chosen local charities and the non-profit art associations producing this project:

- Naturskyddsföreningen Karlskrona
- Kvinnojouren Karlskrona
- Sjöräddningssällskapet Karlskrona/Hasslö
- Konst i Blickpunkt
- Blekingepärllor

## How to Participate

To express your interest, please register through our online form [here](#), or reach out to: [anna.enquist.muller@bluesciencepark.se](mailto:anna.enquist.muller@bluesciencepark.se)

The event is co-funded by the European Union, Interreg South Baltic

**Interreg**  
**South Baltic**

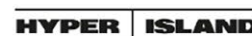


Co-funded by  
the European Union

The event is part of the project T.A.B. – Innovation Hubs for Tech, Art and Business financed from the Interreg South Baltic Programme 2021-2027 through the European Regional Development Fund.

The event is created in collaboration with:

Consortium Partners



Associated Partners



Other sources of co-financing

